

José Raúl Mangual

EMC

Height: 6' 1"
Weight: 165

Hair: Brown
Eyes: Brown

NATIONAL TOUR

CATS (North American Tour '21-'23) Principal Swing Trevor Nunn, Dir., Chrissy Cartwright A.D.

REGIONAL THEATER

WOLFCRUSH (World Premiere)	Beecher	Philadelphia Fringe / Elaina DiMonaco, Dir.
Twelfth Night	Sir Andrew Aguecheeck	Shakespeare...Clark Park / Jack Tamburri, Dir.
Fun Home	Roy & Others <i>u/s</i>	Arden Theatre Co. / Terry Nolen, Dir.
Saturday Night Fever	Swing (Ensemble, perf'd)	Walnut St. Theatre / Richard Stafford, Dir.
Les Miserables	Ensemble	Fulton Theatre / Marc Robin, Dir.
Mary Poppins Jr.	Mr. George Banks	Fulton Theatre / Marc Robin, Dir.
The Pied Piper	Jurgen / Morty / Axel	Amer. Pops Or. / Mary Michael Patterson, Dir.

UNIVERSITY THEATER

Godspell	Jesus	Amina Robinson, Dir. - Dann Dunn, Choreo
Romeo and Juliet	Mercutio	Douglas C. Wager, Dir. - Ian Rose, Fight Dir.
Marat/Sade	Marat	Donna Snow, Dir.
Guys and Dolls	Sky Masterson	Maggie Anderson, Peter R. Reynolds, Dir.
Fabulation	Hervé/Guy/Others	Christopher Windom, Dir.
Anything Goes	Ensemble (solo)	Peter R. Reynolds, Dir. - Maggie Anderson

WORKSHOPS / READINGS – Others available upon request

Moss & Kay's...Adventure	Moss	PlayPenn / Che'Rae Adams, Dir.
Throuple, Throuple, Throuple	Beaux	InterAct Theatre Co. / Elaina DiMonaco, Dir.
One Day Old	Pedro	Teatro Del Sol / Iraisia Ann Reilly, Dir.

FILM / TELEVISION

American Horror Story	Co-Star	FX / Max Winkler, Dir.
War Game	Lead (Armando (in Spanish))	Mehrnoosh Fetrat, Jon Appel, Co-Dir.
Fire in an Empty Room	Lead (Jay)	Kurt Ammermann, Dir.
Valentine's Day After	Lead (Storm)	Halo Rossetti, Dir.
Bipartite <i>post.</i>	Lead, Movement Director	Saba Ahmed, Dir.
Repetition Rhapsody	Ensemble	Madalyn St. John, Dir.
Halloween, 1987	Supporting (Jared)	Hansen Bursic, Dir.

COMMERCIALS / INDUSTRIALS – List Available Upon Request

TRAINING

BFA Musical Theater - Temple University, Philadelphia, PA

Voice Dr. Rachelle Fleming, Dr. Wesley Morgan, Fiona McDougal

Acting Meisner, Chekhov, Stanislavski - Amina Robinson, Marcus Giamatti, Blanka Zizka, Joseph Pearlman

Dance Contemporary (*Jazz, Modern, Ballet, African, Simonson, Floorwork*), Jazz (*Theater, Fosse*), Modern (*Horton, Graham*), Gaga, Classical (*Ballet, Flamenco*), Urban (*Vogue, Waacking, Hip-Hop*), Partnering (*Ballet, Modern, Improv*), Int. Ballroom, Int. Tap, Improv – Koresh Dance Co., Urban Movement Arts, Gibney, STEPS

SKILLS

Voice: Baritenor (G2–C5), Countertenor (Up to C6), Sight-Singing, A Cappella, Harmony; Choreographer, Movement Dir.

Tricks: Walkovers, Cartwheels, Jump splits, Flexibility, Yoga holds; Stage Combat: Single Sword, Shield, Unarmed, Cape

Dialects/Accents: English, Nuyorican, Argentinian, French, New York, American Southern, Ear for new dialects/accents

Language Skills: Fluent Spanish, Beginner Finnish/French/Italian; Piano and Guitar (Beginner); www.joseraul.org.